

Materials list:

- Access to light**(preferably a window or outdoors access)
- Access to water**
- Access to a darkspace** (a closet, or bathroom with limited light)
- Inexpensive Photo Frames or sheet of glass/plexi with something to back it with bull clips**
- Fresh leaves: spinach, maple, oak, colocasia, alocasia, nasturtiums, hosta, banana leaf, grass**
- Black and White photo-paper**
- Black and white film**
- Paper, printmaking paper or watercolour paper is best however experimentation is encouraged**
- Washable brushes- sponge or otherwise**
- Table salt**
- Vitamin c tablets** (from tescos, sainsburys etc)
- 3 lemons**
- Instant coffee** (*cannot be decaf*) **could try beer** (corona! Any will work, stouts are better), wine
- Washing soda** (sodium carbonate)
- Mint leaves, tomato leaves, other kinds of herbs like parsley**
- Fresh spinach / fresh turmeric / spirulina or seaweed / experiment!**
- Poppies / marigolds / pansies**
- Mortar and pestle or food processor**
- 3 Trays:** can be photography trays or upcycled plastic, ceramic or glass and able to hold liquids.
- Positives on transparency** (high contrast or doubled up), **objects for photograms, or hand drawn**
- Measuring Cup or beaker**
- A kitchen scale that measures in grams**
- A desk lamp with a weak bulb or paper to dim with**
- Scissors**
- A place to dry prints-** either laid flat or a place where you can attach a clothesline to hang prints
- Documentation - smartphone, camera or scanner for computer**
- Box to store prints in after-** the more light-proof the better
- Notebook and pencil**
- Patience and experimental spirit**
- Kitchen Gloves and clothes to get messy in** (optional)
- Roll of exposed black and white film and processing tank** (optional)
- Workable fixative or gel medium with UV blocking agent** (optional)
- Sodium Thiosulfate 100g** (recommended amount or more also optional)
- Copper sulfate** (optional)
- Glycerine** (optional)
- Alcohol vodka or rubbing** (optional)

ECO Darkroom Online Learning with Brittonie Fletcher through Stills: Centre for Photography

Please email me if you have any questions.