

Stills Academy Online application | Spring 2021

MONDAY 1 / TUESDAY 2 MARCH - MONDAY 5 / TUESDAY 6 APRIL

2 classes with 1 session per week, 3 joint class virtual lectures.

DEADLINE FOR APPLICATION: Thursday 15th February

Stills Academy Online provides the opportunity to develop your photographic practice with the assistance of Stills expertise. Over a 6-week period you will be supported by our tutors to develop a photographic project. By the end of the six weeks you will have produced a concrete body of work (but not necessarily a finished one).

The course will run digitally due to current COVID restrictions.

The Academy will provide support in the following ways:

- Online sessions with Stills' freelance artist-tutor Morwenna Kearsley in a small group of just 6 students.
- Project feedback sessions. Learn how to give and receive constructive criticism of your photographic work. An essential skill for developing projects and supporting peers.
- Tailored support to develop your individual project through one-to-one sessions with your tutor.
- Project related materials and equipment. Unfortunately Stills Academy is unable to offer access to the facilities at this time but we can help towards the production of your project.
- Introductory photographic theory talks by artist and Stills research fellow David James Grinly providing greater insight to the photographic world.

COURSE OUTLINE

Stills Academy is tutored by Morwenna Kearsley. Morwenna is a visual artist working mainly with photography and video, often collaborating with other artists and non-artists via workshops and community arts projects. She has exhibited nationally and internationally, most recently at CCA Glasgow where she presented her solo exhibition "Leave the Dishes, Poke the Jelly". Much of her work focuses on the question: how are we changed by the images we consume?

<http://morwennakearsley.co.uk/>

Below is the schedule of teaching times however we would expect you to undertake your own self-directed learning between sessions, such as going out on photo shoots and researching your projects. Please note that should in person sessions become unviable the whole course will be moved online.

Week 1:

Monday 1 / Tuesday 2 March, 11am – 2pm Meet online for an introduction to Morwenna and inspiration for starting creative projects.

Week 2:

Monday 8 / Tuesday 9 March, 11am – 12.30pm Online session discussing project ideas

Week 3:

Monday 15 / Tuesday 16 March, from 11am Individual timetabled slots Online One-to-one project development sessions.

Wednesday 17 March. Time TBC First photographic theory talk

Week 4:

Monday 22 / Tuesday 23 March, 11am – 2pm Online group critique.

Wednesday 24 March. Time TBC Second photographic theory talk.

Week 5:

Monday 29 / Tuesday 30 March, 11am – 12.30pm Online project development session.

Wednesday 31 March. Time TBC Third photographic theory talk.

Week 6:

Monday 5 / Tuesday 6 April, 11am – 2pm Online Final Project presentation and discussion.

What do you need?

- Access to a camera. This could be any digital camera or a phone camera.
- Access to Zoom. If you do not have access to a laptop/computer or phone with Zoom access we can make arrangements to ensure you don't miss out so don't let this put you off!

What will you get out of the course?

You'll get the opportunity to work towards creating a 'finished' body of photographic work and be equipped with the tools to help you further develop your practice. Not only will you have the support of Stills expert tutors, but as a peer group you will help each other articulate your ideas and benefit from the time and structure to turn your creative ideas into a physical thing – be it a series of prints or a zine for example. Most of all it will be a relaxed and pressure free environment to enjoy playing with photography.

Who is the Academy Online for?

This is for young people aged 16-24 who face barriers to accessing the arts. You should have experience of making photographs and a passion for the medium, though this does not have to be formal experience. Perhaps it's a hobby or something you've tried in the past but had to give up. We are looking for students who are keen to develop a fledgling practice.

Due to current lockdown restrictions we are unable to offer access to Stills facilities. If you are looking for an introductory photography course with more technical instruction, then Stills' Contact will be a better fit for you.

We will prioritise places for young people who experience any one of the following barriers:

- Are out of education, employment less than 16 hours a week or formal training.
- Face financial barriers to participating in the arts.
- Face health related barriers to participating in the arts.
- Are young carers and/ or are young parents.
- Are looked after and / or care experienced
- Are living in poverty or residing in areas of social and economic deprivation
- Are from Black and/or Minority Ethnic backgrounds.

Please note this list is not exhaustive and if you have any queries please do get in touch with Emma Black, emma.black@stills.org.

***Required**

A little bit about yourself...

1. Name *

2. Address *

3. Postcode *

4. Phone Number

5. Email

6. Date of birth *

Example: 7 January 2019

7. What is your ethnicity?

Tick all that apply.

- ☐ Arab
- ☐ Asian or Asian British – Indian
- ☐ Asian or Asian British – Pakistani
- ☐ Asian or Asian British – Bangladeshi
- ☐ Asian or Asian British – any other Asian background
- ☐ Black or Black British – Caribbean
- ☐ Black or Black British – African
- ☐ Black or Black British – any other Black background
- ☐ Chinese
- ☐ Mixed – White and Black Caribbean
- ☐ Mixed – White and Black African
- ☐ Mixed – White and Asian
- ☐ Mixed – Any other mixed background
- ☐ White – Scottish
- ☐ White – English
- ☐ White – Irish
- ☐ White – any other White background
- ☐ White – Welsh
- ☐ Traveller
- ☐ Any other ethnic origin group

Other: ☐ _____

8. Where did you hear about this course?

9. Are you currently working? *

Tick all that apply.

- ☐ Yes - full time
- ☐ Yes - 16 hrs a week or less
- ☐ No

Other: ☐ _____

10. Are you currently studying? *

Tick all that apply.

- ☐ No
☐ Yes - at school.
☐ Yes - a part time college course
☐ Yes - full time higher education

Other: ☐ _____

11. What is your highest level of education qualification? *

Tick all that apply.

- ☐ No formal qualifications
☐ National 1 - 5 (Standard Grades)
☐ Highers
☐ Advanced Highers
☐ HND
☐ Degree
☐ Masters

Other: ☐ _____

12. Would you consider yourself to face any of the following barriers to participating in the arts?

Mark only one oval.

- ☐ Out of education, employment less than 16 hours a week or formal training.
☐ Face financial barriers to participating in the arts.
☐ Face health related barriers to participating in the arts.
☐ Are a young carer and / or are young parents.
☐ Are looked after and / or care experienced
☐ Are living in poverty or residing in areas of social and economic deprivation
☐ Are from Black and/or Minority Ethnic background
☐ Other: _____

In no more than 200 words per question please answer the following.

13. Why are you interested in taking part in the Academy Online?

14. Can you tell us a bit about your current level of photography experience?

15. What do you hope to get out of the course?

16. Do you have a preference of day?

Mark only one oval.

☐ Monday

☐ Tuesday

☐ No preference

17. Have you previously completed CONTACT?

Mark only one oval.

☐ Yes

☐ No

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